

BEHIND THE SCENES

DANCE AND MOVEMENT

1. What helps to convince the audience that the actors are animals?

2. Celise is the Dance Supervisor who helps train all of the dancers, but what is the name of the choreographer who created the original dance moves?

3. There are many different dance styles in 'The Lion King', can you name some of them?

4. Which characters have moves that are described as 'strong', 'grounded' and 'attack'?

5. What type of movements do the hyenas perform?

ANSWERS

FROM SCREEN TO STAGE

1. Putting the African savannah on stage
2. Lyceum Theatre, London
3. Africa
4. Hand puppet, rod puppet, shadow puppet, two actors (child and adult)
5. The 'double event'

BEHIND THE STORY

1. To take his rightful place on the throne and take on the responsibilities of being King
2. Being the king comes with a huge amount of responsibility to your family, home and community
3. Circle – 'The circle of life'
4. Circle of life, believing in who you are, love, joy, death/loss, community, accepting responsibility, growing up
5. Community, we all share the planet

MEET THE CHARACTERS

1. Simba, Nala, Mufasa, Scar, Rafiki, Zazu, Timon and Pumbaa
2. Simba
3. Nala
4. Rafiki
5. Zazu

AN ACTOR PREPARES

1. 5.30pm
2. Have make up applied, vocal warm up, get into costume
3. Motor, mask, battery pack, leather chaps, cage, leotard
4. 11 years
5. The audience boo

DISCOVER THE COSTUMES

1. They transform the actors into animals, flowers, plants, scenery
2. The costumes are handmade
3. Beads
4. Scar and Mufasa
5. Sparkle

MASKS AND PUPPETS

1. Withstand 8 shows a week
2. Timon
3. 300+
4. Looking after puppets and masks during the show and in rehearsal, repair and refurbish
5. Carbon fibre and balsa wood

SETTING THE SCENE

1. Africa, time of day, temperature, emotion, wildebeest stampede
2. Savannah, jungle, Scar's cave, Pride Rock, Elephant Graveyard, night sky
3. Bamboo, silk, wires
4. Lighting tells the audience the time and place, colours used for lights represent different feelings (fear, love)
5. 100 people work backstage at The Lion King

BEING A LION KID

1. Young Simba
2. Eight, four pairs
3. Singing, acting and dancing
4. The baby elephant

MAKING THE MUSIC

1. Rhythm of the Pridelands
2. Traditional African rhythms and instruments
3. Rock
4. Rafiki
5. Drums

DANCE AND MOVEMENT

1. They way they move
2. Garth Fagan
3. Contemporary, African, Ballet, Hip hop, Jazz, Caribbean, Modern
4. Lionesses
5. Street/relaxed

CURRICULUM LINKS, PRIMARY

EPISODE TEN - DANCE AND MOVEMENT

KEY STAGE 2 MUSIC

MUSIC	
	<ul style="list-style-type: none">• appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians• develop an understanding of the history of music

KEY STAGE 2 DRAMA

DRAMA	
	Role-play and other drama techniques can help pupils to identify with and explore characters. In these ways, they extend their understanding of what they read and have opportunities to try out the language they have listened to.

CURRICULUM LINKS, SECONDARY

EPISODE TEN - DANCE AND MOVEMENT

BTEC Entry level / Level 1 Performing Arts	
Unit 1: Introduction to the Performing Arts	<ul style="list-style-type: none">• 2. Know about performance roles in performance venues• 3. Know about non-performance roles in performance venues
Unit 14: Working in the Performing Arts	<ul style="list-style-type: none">• 1. Know what skills and training are required for jobs in performing arts• 2. Know what opportunities there are for progression in performing arts
Unit 16: 2 Know job roles in the performing arts industry	<ul style="list-style-type: none">• 2. Know job roles in the performing arts industry